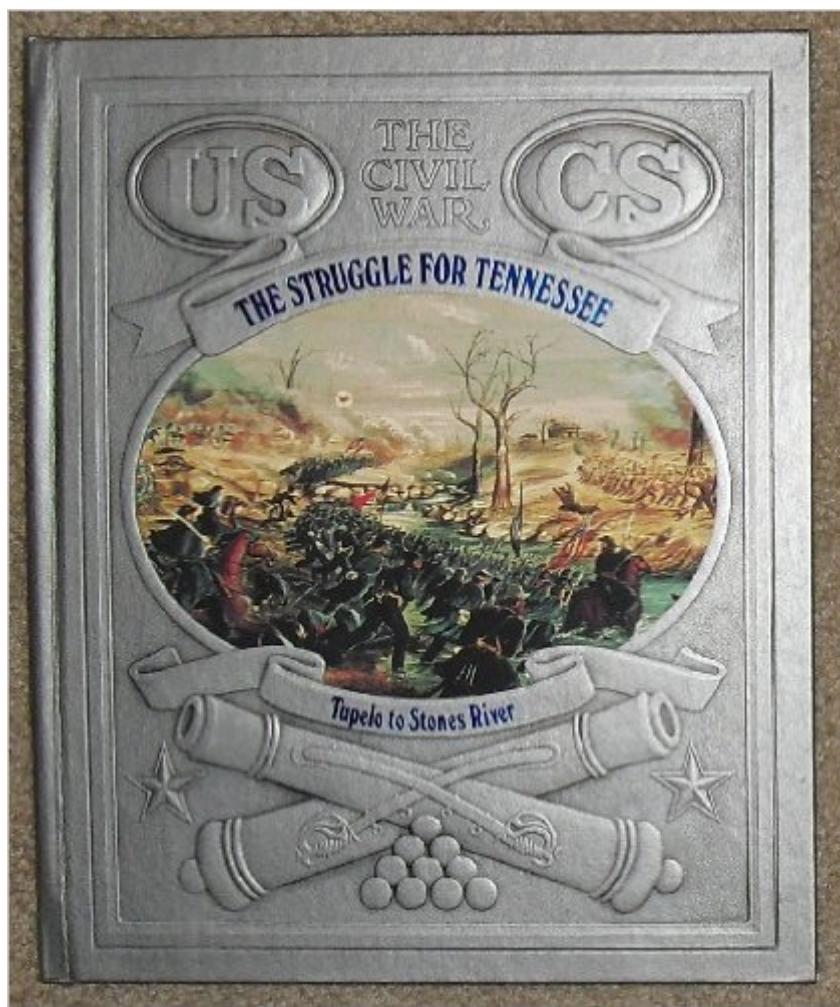


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The Struggle For Tennessee: Tupelo To Stones River (Civil War (Time-Life Books))



Synopsis

Beautifully bound and illustrated volume on the Civil War featuring The Struggle for Tennessee, Tupelo to Stones River.

Book Information

Age Range: 12 and up

Series: Civil War (Time-Life Books) (Book 1)

Library Binding: 176 pages

Publisher: Time-Life Books; illustrated edition edition (June 1999)

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Product Dimensions: 11.1 x 9.3 x 0.6 inches

Shipping Weight: 2 pounds

Average Customer Review: 4.7 out of 5 starsÂ [See all reviewsÂ \(3 customer reviews\)](#)

Best Sellers Rank: #309,532 in Books (See Top 100 in Books) #7 inÂ Books > Teens > Education & Reference > History > Middle East #18 inÂ Books > Children's Books > Education & Reference > History > Middle East #310 inÂ Books > History > Americas > United States > Civil War > Campaigns & Battlefields

Customer Reviews

"The Struggle for Tennessee: Tupelo to Stones River" is the second of the volumes in the Time-Life Civil War series dealing with the Western Theater of the war after the Battle of Shiloh. Obviously this part of the war has never received the attention of the Eastern Theater where Lee's Army of Northern Virginia dueled the Army of the Potomac, so there is something intrinsically interesting about finding out more about what was happening out West. James Street, Jr. presents his subject as a war of maneuvers in and around Tennessee. After the capture of Corinth, Mississippi in May 1862, a portion of Major General Don Carlos Buell's Union army was dispatched towards Chattanooga, the critical railroad center that was the gateway to Georgia. However, Confederate armies under Generals Kirby Smith and Braxton Bragg moved from Eastern Tennessee into Kentucky to threatened Louisville and Cincinnati. After a drawn battle at Perryville, Kentucky on October 8, Major General William Rosencrans succeeded Buell and that December left Nashville to fight Bragg's reorganized Army of Tennessee near Murfreesboro, on the banks of Stone River. Street divides these events into five chapters: (1) Heyday for Raiders focuses on the guerrilla

tactics of both sides, including James J. Andrews stealing the Western & Atlantic Railroad locomotive named the "General," and the raids of John Hunt Morgan. (2) Stumbling Towards Perryville covers the Confederates campaign to retake Kentucky, or at least stop the Federals from moving deeper into Tennessee, climaxing with the Battle of Perryville where both sides claimed victory. (3) Clash at Doctor's Creek has Rosencrans' bringing a new spirit to the Army of the Cumberland preparing them for the key battle in the campaign.

This book looks at the 1862 (and early 1863) fighting in the West. By now the Union has control of Nashville and has actually made inroads into Alabama and Mississippi. However, poor Federal leadership under Maj. Gen. Don Carlos Buell has resulted in the initiative going over to the Confederates and a poorly-coordinated offensive by two separate armies under Kirby Smith and Braxton Bragg initially succeed in capturing Kentucky's capital at Frankfort and threatening Louisville and Cincinnati. The Battle of Perryville and a hard march back into Tennessee resulted in depleted Confederate forces but Maj. Gen. William Rosecrans, now in command of the Army of the Cumberland, gives them time to regroup before he ends of fighting Bragg at the Battle of Stones River, southeast of Nashville. The book covers the last period in which the Union and Confederate armies were more or less evenly matched. The Confederate hopes that Kentuckians would rise up once their fellow southerners entered the state proved to be illusionary. While the Kentucky regiments already in Confederate service would remain until decimated, Union regiments raised in Kentucky as a result of the invasion would see service in both eastern and western theaters. Meanwhile, in the coming months a far more determined Union offensive would threaten to cut the Confederate rail lines around Chattanooga. Well illustrated with artwork, photos (including pictures of Civil War relics) and maps. Sidebars include Panic Along the Ohio, Nashville Under Federal Rule, Cannon Makers for the Confederacy, An Artist's Look at the Army of the Cumberland, The Craft of Field Artillery, Carrying the Colors on the Battlefield, Kentucky's Exiled Soldiers and Battlescapes from an Infantryman.

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